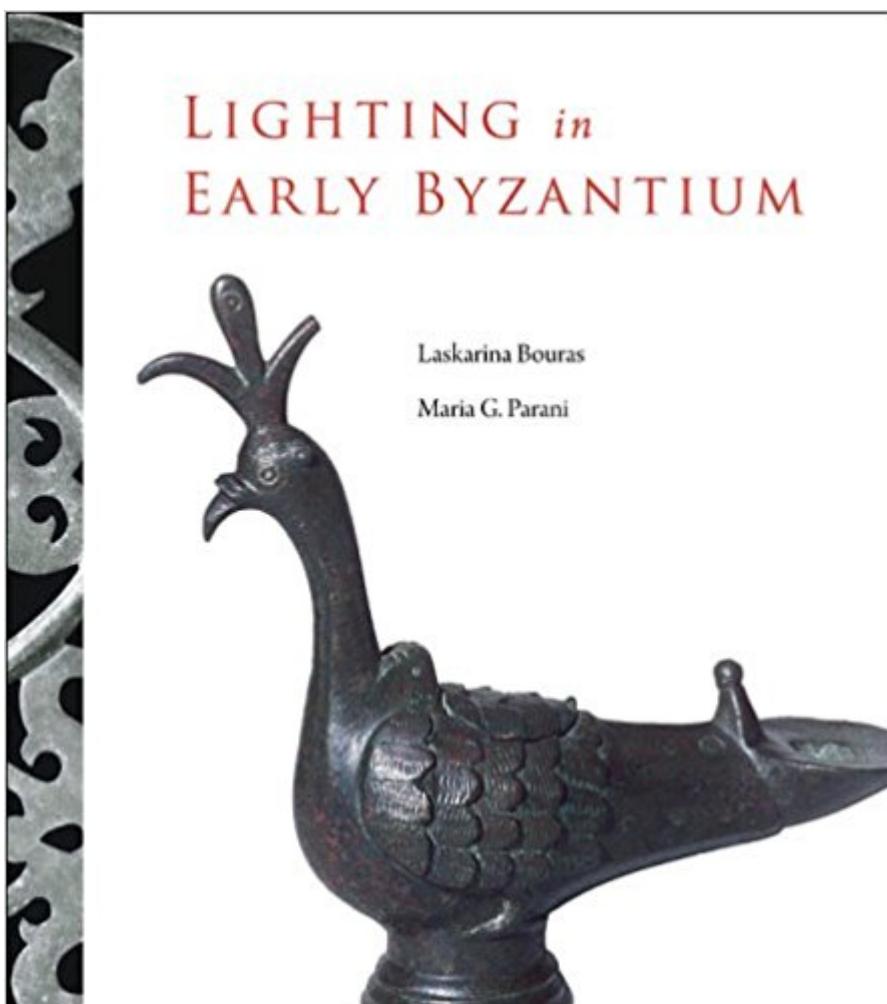


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Lighting In Early Byzantium (Dumbarton Oaks Byzantine Collection Publications)



Synopsis

This book stands alone as the first general survey of lighting in Byzantium. Although relatively well known by specialists, Byzantine lighting devices have not been treated independently, but rather presented and discussed in connection with other Byzantine minor arts. The first part of the book discusses the technology and types of lighting devices and explains their decorative symbolism and social function. The second half illustrates this narrative by drawing on a Dumbarton Oaks exhibition, "Lighting in Early Byzantium," which presented to the public some of the finest surviving late Roman and early Byzantine lighting devices. Some of these are now published for the first time.

Book Information

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Customer Reviews

Laskarina Bouras was curator of the Byzantine Collection of the Benaki Museum in Athens. Maria Parani is Lecturer in Byzantine and Post-Byzantine Art and Archaeology at the University of Cyprus.

where else do you find this information? well done and informative. visual examples are very helpful as it is difficult to write about style.

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